

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Alto Sax 1

Rock BALLAD (♩ = 66)

1-3

3

4 R.H.

A Tempo

Solo

mf

3

5

6

7

8

9

10

11

12

13

No Solo

mf

14

15

16

Solo

17

18

19

Solo

20

21

22

f

23

24

24

mf

25

26

27

ALTO SAX 1

SOLI UNIS.

28 29 30

31 *Solo* **32** 33

34 35 36-37

38 *Solo* *mf* 39 40

41 42 **43** *Solo* *f* 43

44 45 46 47

48 *No Solo* 49 50 *Solo*

51 52 53

54 55 56 *Ritard...* 57

Detailed description: This is a musical score for Alto Saxophone 1, spanning measures 28 to 57. The score is written on ten staves. It begins with a 'SOLI UNIS.' instruction. The music features various dynamics including *mf* and *f*, and includes several 'Solo' markings. A circled measure number '32' is present. A 'Ritard...' instruction is written above measure 56. The score includes slurs, accents, and a fermata over measure 40. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, 36-37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are clearly marked at the beginning of their respective staves.

Through The Years

Alto Sax 2

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock BALLAD (♩ = 66)

3

Ad libto 6 3

UNIS.

1-3 4 RH. 5-1 8

mf

10 11-12 13 17 15

mf

Soli

UNIS.

16 17 18 19 20

21 22 f 23 24 mf 25

26 27 28 29

SOLI UNIS.

30 31 32 f 33 34

35 36 37 38 39 mf UNIS.

40 41 p 42 f 43 44-45

46 47 48 49 50-52 3

53 54 55 56 57 f

RIYARD

Through The Years

Tenor Sax 1

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock Ballad ($\text{♩} = 66$)

The musical score is written for Tenor Saxophone 1 in 4/4 time with a tempo of 66 beats per minute. It consists of ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include 'A tempo', 'Soli', and 'UNIS.'. Measure numbers 1 through 57 are indicated at the bottom of each staff. Rehearsal marks are circled in the original score at measures 6, 13, 24, 32, and 43. The piece concludes with a fermata and a final dynamic marking of *f*.

1-3 4 *rit.* 5-7 8 *UNIS.* 9 *mf*

10 11-12 13 *mf* 14 15

16 *Soli* 17 18 19 20 *UNIS.*

21 22 *f* 23 24 *mf* 25

26 27 28 *Soli UNIS.* 29

30 31 32 *f* 33 34

35 36 37 38 39 *UNIS.* *mf*

40 41 *p* 42 *f* 43 44-45

46 47 48 49 50-52

53 54 55 56 *PIANO* 57 *f*

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Tenor Sax 2 (Optional)

Rock BALLAD ($\text{♩} = 66$)

Allegro **5**

mf

mp

Soli

mf

f

mf

Soli *mf*

13

24

32

f

mf

43

p

f

f

ritard...

f

Through The Years

Baritone Sax

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock BALLAD (♩ = 66)

1-3 4 Rpt. 5-7 3

10-12 3 13 mf

Solo 16 17 18 19 4

20 21 22 f 23

24 mf 25 26 27 28

29 30 31 32 f 33 34

36 37 38 39 40 mf 41

42 f 43 44-45 2

46 47 48 49 50-51 52 2

53 54 55 56 57 58 59 f

RIIARD ---

Through The Years

Trumpet 2

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'A tempo' and the style is 'Rock Ballad' with a tempo of quarter note = 66. The score consists of ten staves of music, numbered 1 through 59. Key features include:

- Measures 1-5: A triplet of eighth notes (F#, G, A) followed by a quarter rest, then a quarter note (B), a quarter rest, and a quarter note (C).
- Measures 9-11: A quarter rest, a quarter note (D), and a quarter note (E).
- Measures 12-14: A quarter note (F#), a quarter note (G), and a quarter note (A).
- Measures 15-19: A quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#).
- Measures 20-22: A quarter note (G), a quarter note (A), and a quarter note (B).
- Measures 23-25: A quarter note (C), a quarter note (D), and a quarter note (E).
- Measures 26-28: A quarter note (F#), a quarter note (G), and a quarter note (A).
- Measures 29-31: A quarter note (B), a quarter note (C), and a quarter note (D).
- Measures 32-34: A quarter note (E), a quarter note (F#), and a quarter note (G).
- Measures 35-37: A quarter note (A), a quarter note (B), and a quarter note (C).
- Measures 38-40: A quarter note (D), a quarter note (E), and a quarter note (F#).
- Measures 41-43: A quarter note (G), a quarter note (A), and a quarter note (B).
- Measures 44-46: A quarter note (C), a quarter note (D), and a quarter note (E).
- Measures 47-49: A quarter note (F#), a quarter note (G), and a quarter note (A).
- Measures 50-52: A quarter note (B), a quarter note (C), and a quarter note (D).
- Measures 53-55: A quarter note (E), a quarter note (F#), and a quarter note (G).
- Measures 56-58: A quarter note (A), a quarter note (B), and a quarter note (C).
- Measures 59-61: A quarter note (D), a quarter note (E), and a quarter note (F#).

Handwritten annotations include 'Rock Ballad (♩=66)', 'A tempo', 'RH.', 'UNIS.', 'mf', 'f', 'Solo UNIS.', 'Ritard...', and circled measure numbers (3, 13, 24, 32, 43). The score concludes with a fermata over the final measure.

Through The Years

Trumpet 3

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock BALLAD (♩ = 66)

1-3 4 Rtt. 5 6-7 8

A-tento (5) 2

9 10-11 12 UNIS. (13) 14 15

16 17-19 20 UNIS. 3

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 UNIS. 39 40

41 42 43 44 45 46 47 48 49 50 51

52 UNIS. 53 54 55 56 57

Ritard... f

mf

f

mf

f

mf

f

mf

f

Through The Years

Trumpet 4 (Optional)

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

ROCK BALLAD (♩ = 66)

Allegro

UNIS.

SOL UNIS.

Ritard...

mf

f

3

13

24

32

43

1-3

4-7

8

9-11

12-14

15-19

20-23

24-27

28-29

30-34

35-39

40-45

46-51

52-57

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Trombone 1

Rock BALLAD (♩ = 66)

A tempo

1-3

4 R.H.

5

6

7

8

9

10

11

12

13-15

13

3

16 mf

17

18

19

20

21

22 f

23

24

25-27

28 mf

29

30

31

32 f

33

34

35

36

37

38

39

40

41 sf

42 mf

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59 f

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Through The Years

Trombone 2

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLFE

Rock BALLAD (♩ = 66) *A tempo* **3**

1-3 4 R.I. *p* 5 6 7

8 9 10 11 12 **13** 3

13-15

16 *mf* 17 18 19 20 21

22 *f* 23 **24** 24-27 28 *mf* 29

30 **32** 31 32 *f* 33 34 35

36 37 38

39 *mf* 40 *fp* 41 *f* 42 **43** 43

44 45 46 47

48 49 50 51 52

53 54 55 *Ritard...* 56 57 *f*

Detailed description: This is a musical score for Trombone 2, titled "Through The Years". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Rock BALLAD (♩ = 66)" and "A tempo". The score consists of ten staves of music, numbered 1 through 57. It includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *f*, and *fp*. There are also performance instructions like "R.I." and "Ritard...". Rehearsal marks are indicated by circled numbers: 3, 13, 24, 32, and 43. The score ends with a final dynamic marking of *f*.

Through The Years

Trombone 4

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

The musical score for Trombone 4 consists of ten staves of music. It begins with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock Ballad' with a quarter note equal to 66 (♩ = 66). The score includes several performance instructions: '1-3' at the start, 'rit.' (ritardando) at measure 4, 'Allegro' with a circled '5' at measure 5, 'mf' (mezzo-forte) at measure 16, 'f' (forte) at measure 22, 'mf' at measure 28, 'f' at measure 32, 'mf' at measure 39, 'f' at measure 41, and 'f' at measure 43. There are also dynamic markings like 'ritard' at measure 56. The score features various musical notations including slurs, ties, and accents. Measure numbers 1 through 57 are indicated throughout the piece. There are several circled numbers (5, 13, 24, 32, 43) that likely correspond to rehearsal marks. The piece concludes with a final measure marked 'f'.

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock BALLAD (♩=66)

3

A 1/2 tempo

3

1-3

R.H.

5

6

7

8

9

10

11

12

13 *mf*

14

15

16

17

18

19

20

21

22 *f*

23

24 *mf*

25

26

27

28

29

30

31

32 *f*

33

34

35

36

37

38

39 *mf*

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Rit.

f

A guitar chord chart for the song 'Through The Years'. The chart is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 11 staves of music, each with a measure number below it. The chords are written in a shorthand notation, often with a question mark to indicate optional or suggested voicings. The chart includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. There are also handwritten annotations: 'Rock BALLAD (♩=66)' at the top left, 'A 1/2 tempo' above measure 5, and 'R.H.' above measure 8. Measure numbers range from 3 to 57. The final measure (57) ends with a double bar line and a fermata over the chord Ab.

Through The Years

Drums

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Rock BALLAD ($\text{♩} = 66$)

3

CLOSED H.H.

A Tempo

5

4

9

10

11

12

13

14

15

16

17

18

19

20

21

22 *f*

23

24

25

26

27

28

29

30

31

32 (Exp.)

33

34

35

36

37

38

39 *mf*

40

41 *sfz*

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

Ritard

Cym.

f

The image shows a drum score for the piece 'Through The Years'. It consists of ten staves of music, each with a circled measure number (3, 13, 24, 32, 43) indicating the start of a new section. The score includes various drum notations such as closed hi-hats (H.H.), cymbals (Cym.), and dynamic markings like mf, sfz, and f. There are also tempo markings like 'Rock BALLAD' and 'A Tempo', and performance instructions like 'Ritard' and 'Exp.'. The piece is in 4/4 time with a tempo of 66 beats per minute. The score ends with a final measure marked with a circled 57 and a dynamic marking of 'f'.

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Bass

Rock BALLAD (♩=66) *A tempo* **3** *Rit.* **13** **24** **32** **43**

The musical score is written for bass in 4/4 time with a tempo of 66 beats per minute. It consists of 11 staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Above the notes are numerous chord symbols, including triads (e.g., F, Emi7, A7(b9), Dmi7, Cmi7, F7, Bbma7, C/b), dyads (e.g., F/A), and triads with a slash (e.g., Gmi7/G, C9, D7(b9), Bbma7, Bb7, Ami7, Gmi7, Gmi7/C, F, Dmi7, Dmi7, Eb/Bb, Bb, Gmi7/C, F, Emi7, A7, Dmi7, Cmi7, F7, Bbma7, F/A, Gmi7, Gmi7/C, Fma7, D7(#9), Gmi7, Gmi7/C/b, Ami7, D9, Gmi7, C9, Ami7, D7(b9), Bbma7, Bb7, Ami7, Gmi7, Gmi7/C, F, Dmi7, Dmi7, Bb7/Eb). Performance markings include dynamics like *mf* and *f*, and articulation like *rit.* and *ritard.*. Measure numbers 1-3, 8-12, 13-17, 18-22, 23-27, 28-32, 33-37, 38-42, 43-47, 48-52, and 53-57 are indicated at the beginning of their respective staves.

Through The Years

Words and Music by
STEVE DORFF and MARTY PANZER
Arranged by DAVE WOLPE

Piano

Rock BALLAD (♩ = 66)
Solo (ALONE)

The score is written for piano in 4/4 time with a tempo of 66 beats per minute. It consists of five systems of music. The first system is a solo introduction marked 'mf'. The second system begins with a 'Rit.' (ritardando) and includes a circled '3' above the staff. The third system continues the harmonic progression. The fourth system features a circled '13' above the staff. The fifth system concludes the piece with a circled '14' and '15' below the staff. Chord voicings are indicated throughout, including F, Em7, A7(b9), Dm7, Cm7, F7, Bbm7, C/B, Am7, Gm7, Gm7/C, F/A, Gmi7, Gm7/C, and D7(b9). Performance instructions include 'mf', 'Rit.', and 'Ped.' (pedal).

THROUGH THE YEARS

Piano

Chords: G_{mi}^7 C^9 C/b A_{mi}^7 D^9 *Piano* G_{mi}^7 C^9 A_{mi}^7 $D^7(b9)$

Musical notation for measures 1-10, including treble and bass clefs, notes, and chords.

Chords: B_{mi}^7 B_{mi}^7 A_{mi}^7 G_{mi}^7 G_{mi}^7/C F D_{mi}^7 D_{mi}^7 E^b/b B G_{mi}^7/C

Musical notation for measures 11-20, including treble and bass clefs, notes, and chords.

24 F E_{mi}^7 $A^7(M)$ D_{mi}^7 C_{mi}^7 F^7 B_{mi}^7 C/b

Musical notation for measures 21-30, including treble and bass clefs, notes, and chords.

Chords: A_{mi}^7 G_{mi}^7 G_{mi}^7/C F E_{mi}^7 A^7 D_{mi}^7 C_{mi}^7 F^7

Musical notation for measures 31-40, including treble and bass clefs, notes, and chords.

Chords: B_{mi}^7 F/A G_{mi}^7 G_{mi}^7/C 32 F_{mi}^7 $D^7(b9)$

Musical notation for measures 41-50, including treble and bass clefs, notes, and chords.

Chords: G_{mi}^7 G_{mi}^7/C C/b A_{mi}^7 D_{mi}^7 G_{mi}^7 G_{mi}^7/C C/b

Musical notation for measures 51-60, including treble and bass clefs, notes, and chords.

THROUGH THE YEARS

PIANO

Am⁷ D⁹ Em⁷ C⁹ Am⁷ D⁷(b9) B^bAm⁷ B^bA⁷

Handwritten musical notation for the first system, featuring piano and mezzo-forte dynamics.

G^bmi⁷ G^bmi⁷/C F B^bmi⁷/E^b

Handwritten musical notation for the second system, including a forte dynamic marking.

43 Ab^bmi⁷ F^bmi⁷ B^bmi⁷ B^bmi⁷/E^b E^b/D^b C^bmi⁷ F⁹

Handwritten musical notation for the third system, marked with a circled '43'.

B^bmi⁷ E^bA⁹ D^bA⁹ C^bmi⁷ F⁹ B^bmi⁷ E^bA⁹ C^bmi⁷ F⁷(b9)

Handwritten musical notation for the fourth system.

D^bmi⁷ C^bmi⁷(F^b) B^bmi⁷ B^bmi⁷/E^b Ab^bmi⁷ F⁷(b9) D^bmi⁷ D^bA⁹C^b

Handwritten musical notation for the fifth system.

B^bmi⁷ B^bmi⁷/E^b Ab F^bmi⁷ F^bmi⁷ G^b/F B^bmi⁷/E^b Ab

Handwritten musical notation for the sixth system, ending with a double bar line.

Rock Band (J-66)

Through The Years

Rock Band (J-66)

With and without lyrics
Arranged by DAVID WORTH

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The Alto Sax 1 part features a prominent 'Solo (Lead)' section. The Drums part includes a 'Climax' section. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Bass
 Piano
 Drums

9
 10
 11
 12
 13
 14
 15
 16

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

26 27 28 29 30 32 33

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Bass
 Drums

34 35 36 37 38 39 40

43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout with staves from top to bottom: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time. A box containing the number '43' is located at the top right of the page. A 'Solo' marking is placed above the first staff of the first system. A 'No Solo' marking is placed above the first staff of the second system. The score consists of two systems of music, with the first system containing measures 43 through 49 and the second system containing measures 50 through 56. The notation includes various rhythmic values, accidentals, and articulation marks.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Solo

Ritard

50 51 52 53 54 55 56 57 58 59

THROUGH THE YEARS 7

Detailed description: This is a page of a musical score for the song "Through the Years". The score is written for a large ensemble, including four trumpets, four trombones, three saxophones (Alto, Tenor, Baritone), guitar, piano, bass, and drums. The music is in 4/4 time and features a prominent solo saxophone line at the beginning, marked "Solo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ritard" (ritardando). The page is numbered 7 and contains measures 50 through 59. The title "THROUGH THE YEARS" is printed at the bottom of the page.

